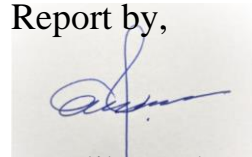


Report of Workshop on Techniques of Ethnographic Film Making

Date: 13th -14th April 2021

The Department of Sociology conducted a two days workshop on the Techniques of Ethnographic Film Making in compliance to the core course SOS 4.4 requirement for the 4th semester on the 13th and 14th of April 2021. On the day 1- The programme started with the introduction of the resource persons by Madam K. Alibo Achumi namely Mr. Tiakumzuk Aier, winner of Golden Calton Best Director 2017 award for the film 'Nana', Founder and Director of Dreamz Unlimited-a theatre and film production house based in Dimapur, Akum- Film Editor, Chuba and Tiasunep Actors of the Dreamz Unlimited. The technical session on day one composed of lecture on different Tips for making short film, Types of Film, Identifying Bad and Good films. Day two technical sessions composed of Editing Tools for Film making after which the practical session followed where the students were divided into a group of 10 and was given one hour to make a short film followed by critic of the films they made by the recourse person. The workshop ended with a short function chaired by Sir, Seyiekhoto Chucha and song by Miss Sentimenla of 3rd semester.

Report by,



K. Alibo Achumi.

Coordinator

Department of Sociology

St. Joseph's College (A), Jakhama. Kohima.

 **Department of Sociology**
ST. JOSEPH'S COLLEGE (AUTONOMOUS), JAKHAMA

WORKSHOP ON
“TECHNIQUES OF
ETHNOGRAPHIC FILM MAKING”

13TH & 14TH
APRIL, 2021

VENUE
COLLEGE AUDITORIUM

Resource Persons
DREAMS UNLIMITED 





